

## **The Eisei Bunko Collection**

Eisei Bunko Museum was established in 1950 by Moritatsu, the 16<sup>th</sup> head of the Hosokawa family that formerly ruled over the vast Higo-Kumamoto domain and was authorized as a public interest incorporated foundation in December 2009. Moritatsu's intention was to preserve and carry out research of his own art collection as well as the numerous artworks and historical materials that were handed down through the family for generations.

The name "Eisei" is a combination of "Ei" of Eigen-an and "Sei" of Seiryuji (Shoryuji) Castle, both deeply connected to the history of the family. Eigen-an is a sub-temple of the Kyoto Kenninji, where successive generations from Hosokawa Yoriari (1332-91), the founder of the clan and a military commander during the Nanbokuchō period, to Mototsune (1482-1554) are buried. Shoryuji Castle was the residence of Hosokawa Fujitaka (Yusai 1534-1610), who is revered as the first generation of the modern line of the Hosokawa family.

Eisei Bunko Museum is located in a verdant area of Mejirodai in Bunkyo-ku, where visitors can enjoy the traditional landscape of Musashino. The suburban residence of the Hosokawa family was formerly located in this area, and the museum building had been previously used as "*kaseijo*" (administrative office) before renovation in the early Showa period.

The museum holds nearly 94,000 items of artworks and documents related to the 700 year history of the Hosokawa family and Moritatsu's private art collection including 8 National Treasures and 32 Important Cultural Properties. The collection consists of various objects such as arms and armor, textiles, paintings, calligraphic works, ceramics, lacquer works, sculptures, historical documents, and modern Japanese paintings, and is highly appreciated as a valuable historical resource worldwide. Research and studies of the collection continue to be carried on today with certain objects entrusted to Kumamoto University (about 58,000 items) and Keio University (about 28,000 items).

## **EISEI BUNKO MUSEUM**

### **Address**

1-1-1 Mejiro-dai, Bunkyo-ku, Tokyo  
Telephone 03-3941-0850  
<http://www.eiseibunko.com/>

### **Directions**

From Mejiro Station (JR):

Take 白(shiro) 61 bus bound for Shinjuku Station West Exit to Mejirodai 3chome bus stop and walk for 5 minutes.

From Zoshigaya Station F10 (Tokyo Metro Fukutoshin Line):

Take 白(shiro) 61 bus bound for Shinjuku Station West Exit to Mejirodai 3chome bus stop and walk for 5 minutes.

From Waseda Station (Toei Streetcar Arakawa Line): Walk for 10 minutes.

From Edogawabashi Station Y12 (Tokyo Metro Yurakucho Line): Walk for 15 minutes from 1a Exit.

From Waseda Station T04 (Tokyo Metro Tozai Line): Walk for 15 minutes from 3a Exit.

Early Spring Exhibition 2019

## Deities in Stone

— Asian Sculptures from the Eisei Bunko Museum collection —

January 12 — April 10, 2019



**Seated Bodhisattva in Meditation pose**

China, Northern Wei Dynasty, early 6th century  
Important Cultural Property



**Standing Tara**

India, Pala Dynasty, 9th-10th century

Although not widely acknowledged, Eisei Bunko Museum holds a large collection of Asian Buddhist sculpture in various styles. Hosokawa Moritatsu (1883-1970), the 16<sup>th</sup> head of the Hosokawa family and the founder of the museum, had a wide range of interests in Asian arts, and he collected gilt bronze and stone Buddhist statues from China and sculptures from India and Southeast Asia, as well as Chinese antiquities and ceramics. The Hosokawa Family collection of Chinese sculptures from the Northern Wei to the Tang dynasty contains many important works which represent these eras. The majority of this collection originally belonged to Hayasaki Kokichi (1874-1956), who was a pioneer in collecting and introducing Chinese art in modern Japan.

Recently, we had an opportunity to carry out an intensive investigation of our Asian sculpture collection with the cooperation of experts in this area. This exhibition is based on the knowledge and results gained through the research activities. It is our pleasure to introduce Chinese sculptures designated as Important Cultural Properties such as “Seated Bodhisattva in Meditation pose” and “Seated Buddha”, Indian Buddhist sculptures which are exhibited for the first time, along with unique gilt bronze Chinese sculptures from private collections.

Chinese and Indian sculptures are the origins of Japanese Buddhist statues. With the recent growing interest in Japanese Buddhist statues among the general public, we hope this exhibition will help visitors to trace the roots of Japanese Buddhist statues.



**Seated Buddha**

China, Tang Dynasty, early 8th century  
Important Cultural Property



**Seated Taoist God with Two Attendants**

China, Northern Wei Dynasty, dated 508-511



**Standing Vishnu**

India, Post Gupta Period, 7th-8th century



**Seated Buddha**

China, Song Dynasty, dated 437  
Important Cultural Property



**Pair of Standing Avalokitesvara Bodhisattva**

China, Northern Qi Dynasty, dated 557  
Private Collection

## Deities in Stone

— Asian Sculptures from the Eisei Bunko Museum collection —

**Period:** Saturday, January 12 — Wednesday, April 10, 2019

**Hours:** 10:00 am to 4:30 pm (last entry 4:00pm)

**Closed:** Mondays except January 14 and February 11, 2019

Closed on January 15 and February 12, 2019

**Admission fees:**

Adults: 800(700) yen

Adults 70 and over: 600(500) yen

High school and College Students: 400 yen

\* ( ) indicate prices for those in groups of 10 or more.

Free admission for

Middle school students or younger

Disability Certificate holder and one extra person accompanying him/her

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## Deities in Stone

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## List of Works

Please note that exhibits are subject to change without notice.

No.	Designation	Title	Region	Period	Collection
<b>Deities of India</b>					
1		Standing the Sun god Surya	India	Post Gupta Period, 7th-8th century	Eisei Bunko Museum (entrusted in Kumamoto Prefectural Museum of Art)
2		Seated Goddess with Four Arms	India	Pala Dynasty, 8th-10th century	Eisei Bunko Museum (entrusted in Kumamoto Prefectural Museum of Art)
3		Standing Avalokitesvara with Four Arms	India	Pala Dynasty, 8th-10th century	Eisei Bunko Museum (entrusted in Kumamoto Prefectural Museum of Art)
4		Seated Crowned Buddha in bhumisparśa mudra with scenes of his life	East India	Pala Dynasty, 10th-12th century	Eisei Bunko Museum (entrusted in Kumamoto Prefectural Museum of Art)
5		Seated Maitreya Bodhisattva	India	Pala Dynasty, 8th-10th century	Eisei Bunko Museum (entrusted in Kumamoto Prefectural Museum of Art)
6		Seated Buddha in bhumisparśa mudra	India	Pala Dynasty, 9th-10th century	Eisei Bunko Museum (entrusted in Kumamoto Prefectural Museum of Art)
7		Relief Panel of the Seven Jewels (Sapta-ratna) of Cakravartin	East India	Pala Dynasty, 11th-12th century	Eisei Bunko Museum (entrusted in Kumamoto Prefectural Museum of Art)
8		Votive Stupa	India	Pala Dynasty, 10th-11th century	Eisei Bunko Museum (entrusted in Kumamoto Prefectural Museum of Art)
9		Seated Crowned Buddha	India	Pala Dynasty, 8th-9th century	Eisei Bunko Museum
10		Standing Tara	India	Pala Dynasty, 9th-10th century	Eisei Bunko Museum (entrusted in Kumamoto Prefectural Museum of Art)
11		Seated Manjusri Bodhisattva	India	Pala Dynasty, 10th-11th century	Eisei Bunko Museum (entrusted in Kumamoto Prefectural Museum of Art)
12		Standing Vishnu	India	Post Gupta Period, 7th-8th century	Eisei Bunko Museum (entrusted in Kumamoto Prefectural Museum of Art)
		"A General View of Indian Arts "	Japan	1926-1927	Eisei Bunko Museum

<b>Chinese Stone Buddhist Statues from the Tang Dynasty</b>					
13		Seated Amitābha Buddha	China	Tang Dynasty, dated 705	Eisei Bunko Museum
14		Seated Amitābha Buddha	China	Tang Dynasty, dated 672	Eisei Bunko Museum
15		Seated Buddha	China	Tang Dynasty, late 7th century	Eisei Bunko Museum
16	Important Cultural Property	Seated Buddha	China	Tang Dynasty, early 8th century	Eisei Bunko Museum
<b>Chinese Stone reliefs from the Northern Wei to the Tang Dynasty</b>					
17		Four-sided Stele with Buddhist images	China	Western Wei Dynasty, early 6th century	Eisei Bunko Museum
18		Double-sided Stele with Buddhist images	China	Western Wei Dynasty, dated 542	Eisei Bunko Museum
19		Four-sided Stele with Buddhist images	China	Northern Zhou-Sui Dynasty, late 6th- early 7th century	Eisei Bunko Museum
20		Seated Bodhisattva	China	Northern Zhou-Sui Dynasty, late 6th- early 7th century	Eisei Bunko Museum
21		Standing Bodhisattva	China	Northern Zhou-Sui Dynasty, late 6th- early 7th century	Eisei Bunko Museum
22		Buddha Triad	China	Northern Zhou Dynasty, dated 572	Eisei Bunko Museum
23		Buddha Triad	China	Northern Zhou Dynasty, late 6th century	Eisei Bunko Museum
24		Standing Ksitigarbha Bodhisattva	China	Tang Dynasty, early 8th century	Eisei Bunko Museum
25		Seated Bodhisattva	China	Tang Dynasty, early 8th century	Eisei Bunko Museum
26		Relief Tile with Buddhist Triad with the inscription "Da Tang shan ye"	China	Tang Dynasty, mid-7th century	Eisei Bunko Museum
27		Square Relief Tile with Buddhist Triad	Japan	Hakuho Period, late 7th century	Eisei Bunko Museum

28	Important Cultural Property	Seated Bodhisattva in Meditation pose	China	Northern Wei Dynasty, early 6th century	Eisei Bunko Museum
		"Zōzōshokakuki (Notes on Chinese Stone Buddhist statues)" by Hayasaki Kokichi	Japan	ca. 1928	Eisei Bunko Museum
29		Seated Taoist God with Two Attendants	China	Tang Dynasty, dated 668	Eisei Bunko Museum
30		Seated Taoist God with Two Attendants	China	Northern Wei Dynasty, dated 508-511	Eisei Bunko Museum
31		Standing Bodhisattva	China	Sui Dynasty, dated 600	Eisei Bunko Museum
32		Standing Bodhisattva	China	Northern Zhou-Sui Dynasty, late 6th- early 7th century	Eisei Bunko Museum
<b>Chinese Gilt Bronze Buddhist statues</b>					
33	Important Cultural Property	Seated Buddha	China	Song Dynasty, dated 437	Eisei Bunko Museum
34		Standing Vaisravana	China	Tang Dynasty, 9th century	Private Collection
35		Standing Avalokitesvara Bodhisattva	China	Tang Dynasty, early 8th century	Private Collection
36		Standing Bodhisattva (Maitreya Bodhisattva)	China	Sixteen Kingdoms Period, late 4th- early 5th century	Private Collection
37		Seated Buddha	China	Sixteen Kingdoms Period, late 4th- early 5th century	Private Collection
38		Standing Maitreya Buddha	China	Northern Wei Dynasty, dated 473	Private Collection
39		Standing Avalokitesvara Bodhisattva	China	Northern Wei Dynasty, dated 504	Private Collection
40		Pair of Standing Avalokitesvara Bodhisattva	China	Northern Qi Dynasty, dated 557	Private Collection
41		Chakrasamvara and Vajravarahi	Tibet	18th-19th century	Eisei Bunko Museum
42		Standing Bodhisattva	China	Sui Dynasty, late 6th- early 7th century	Eisei Bunko Museum
43		Votive Stupa called Quian Hong-Chu's Stupa	China	Wuyue Period (Five Dynasties and Ten Kingdom Period), dated 955	Eisei Bunko Museum