

Early Spring Exhibition 2020

The 70th anniversary exhibition of the Eisei Bunko Foundation

“Ancient Chinese and Oriental Art”

with Hosokawa Mirror on display for a limited period

February 15 — April 15, 2020



Bronze Mirror with design of hunting scene in gold and silver inlay

China, Warring States era, 4th-3rd century B.C.

National Treasure

on display from Saturday, February 15 to Sunday, March 15

Hosokawa Moritatsu (16th Head, 1883-1970), the founder of Eisei Bunko, became acquainted with Chinese classical literature in his childhood and had strong passion for Chinese culture. During his eighteen months' travel around Europe, Moritatsu purchased ceramics and metalwork such as “Bronze Dish with bird, animal, and cloud design”, which later was designated as a National Treasure. He was actively involved in collecting Chinese art after he returned and expanded his interest into Oriental art such as Islamic ceramic wares and tiles. Moritatsu formed his collection through his interactions with scholars such as Umehara Sueji (1893-1983). These artworks in the collection provided subjects of study for them as well as source material and inspiration for modern Japanese painters, for example, Umehara Ryuzaburo (1888-1986).

This exhibition features various Chinese and Oriental artworks in the Hosokawa collection. The exhibit includes ancient Chinese artworks such as “Bronze Mirror with design of hunting scene”, known as “Hosokawa Mirror”, modern Japanese paintings depicting Chinese scenes, and Oriental artworks that have not been much in the public eye. We also introduce Korean tea bowls that have been handed down through generations in the Hosokawa family. We hope the visitors enjoy exotic artworks from different regions of the world.



Bronze Dish with bird, animal, and cloud design in gold
China, Former Han-Xin Dynasty, 3rd century B.C.-1st century A.D.
National Treasure

on display from Tuesday, March 17 to Wednesday, April 15



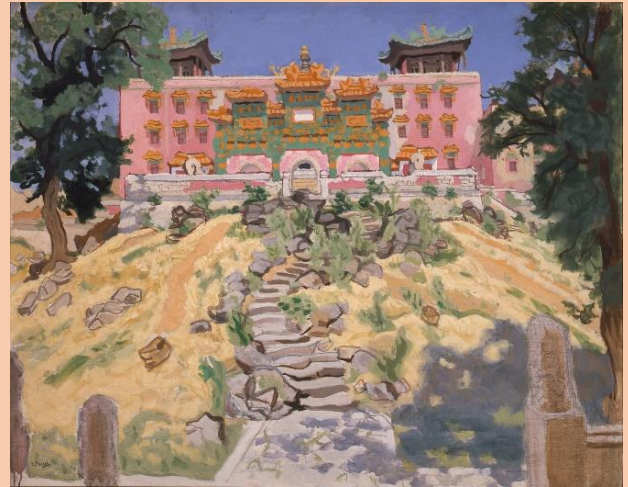
Wooden Shabti
Egypt,
the New Kingdom,
18th Dynasty (15th-14th century B.C.)



Glass Gold-band Bowl
the Eastern Mediterranean Basin,
2nd-1st century B.C.



Tea Bowl
Kakinoheta type
Korea, 16th century



Lamasery in Chengde
By Yasui Sotaro
1937

“Ancient Chinese and Oriental Art”

with Hosokawa Mirror on display for a limited period

Period: Saturday, February 15 — Wednesday, April 15, 2020

Hours: 10:00 am to 4:30 pm (last entry 4:00pm)

Closed: Mondays except February 24, 2020

Closed on February 25, 2020

Admission fees:

Adults: 800(700) yen

Adults 70 and over: 600(500) yen

High school and College Students: 400 yen

*() indicate prices for those in groups of 10 or more.

Free admission for

Middle school students or younger

Disability Certificate holder and one extra person accompanying him/her

 **EISEI BUNKO MUSEUM**

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with Hosokawa Mirror on display for a limited period

Saturday, February 15 – Wednesday, April 15, 2020

List of Works

Please note that exhibits are subject to change without notice.

No.	Designation	Title	Region/Artist	Period
Ancient Chinese Art and Hosokawa Moritatsu				
1	Important Art Object	Bronze <i>Ge</i> (Dagger-axe) Blade with inscription and design of Kui (Chinese mythological beast)	China	Yin-Western Zhou Dynasty, 13th-8th century B.C.
2		Bronze Casket with human figure legs and design of dragon	China	Western Zhou Dynasty-Spring and Autumn Period, 9th-7th century B.C.
3	Important Art Object	Bronze Dagger and Scabbard decorated with openwork animals	China	Spring and Autumn Period, 6th-5th century B.C.
4	Important Art Object	Bronze Spearhead with gold inscription of the King of <i>Yue</i> in bird-seal script	China	Warring States era, 5th-4th century B.C.
5	National Treasure on display from Saturday, February 15 to Sunday, March 15	Bronze Mirror with design of hunting scene in gold and silver inlay	China	Warring States era, 4th-3rd century B.C.
6	National Treasure on display from Tuesday, March 17 to Wednesday, April 15	Bronze Dish with bird, animal, and cloud design in gold	China	Former Han-Xin Dynasty, 3rd century B.C.-1st century A.D.
7		Bronze Sword with ring pommel	China	Former Han Dynasty, 3rd-1st century B.C.
8		Bronze Censer with long handle	China	Former Han Dynasty, 3rd-1st century B.C.
9	Important Art Object	Bronze Ferrule with design of birds and animals in gold and silver inlay	China	Former Han Dynasty, 2nd-1st century B.C.
10	Important Art Object	Bronze Model of a Horse-drawn Carriage	China	Former Han-Later Han Dynasty, 2nd century B.C.-3rd century A.D.
11		Bronze Ear Cup Lamp	China	Later Han Dynasty, 1st-3rd century A.D.
Modern Japanese Paintings Depicting Chinese Subjects				
12		Chinese Dance	Kume Tamijuro	1920
13		The Forbidden City	Umehara Ryuzaburo	1940
14		Roses	Umehara Ryuzaburo	1940
15		Lamasery in Chengde	Yasui Sotaro	1937

No.	Designation	Title	Region/Artist	Period
16		Letter to Hosokawa Moritatsu	Yasui Sotaro	Dated 1937
17		Letter to Hosokawa Moritatsu	Yasui Sotaro	Dated 1937
18		View of Chengde	Yasui Sotaro	1937
19		Letter to Hosokawa Moritatsu	Yasui Sotaro	
20		Town, Lianyun District	Yasui Sotaro	1944

Oriental Art

21		Fragments of Faience Vessels and Plaques with Names of Kings	Egypt	the New Kingdom, 18th and 19th Dynasty (14th–12th century B.C.)
22		Wooden Shabti	Egypt	the New Kingdom, 18th Dynasty (15th–14th century B.C.)
23		Faience Inlays	Egypt	the New Kingdom, 19th to 20th Dynasty (13th–12th century B.C.)
24		Blown-Glass Bottle	the Eastern Mediterranean Basin	3rd–4th century
25		Blown-Glass Bottle	the Eastern Mediterranean Basin	3rd–4th century
26		Ribbed Bowl	the Eastern Mediterranean Basin	1st century B.C. –1st century A.D.
27		Glass Gold-band Bowl	the Eastern Mediterranean Basin	2nd–1st century B.C.
28		Glass Double Balsamarium	the Eastern Mediterranean Basin	4th–5th century
29		Cut Glass Bottle	Iran	9th–10th century
30		Hermaphroditus	Italy	2nd–3rd century
31		Dish with bird in sgraffito on white ground Yellow glaze	Iran	11th–12th century
32		Dish with floral design and spiral patterns in sgraffito on white ground Green glaze	Iran	12th century
33		Dish with a figure on horseback in overglaze enamel White glaze	Iran	12th–13th century
34		Dish with figures in overglaze enamel White glaze	Iran	12th–13th century

No.	Designation	Title	Region/ Artist	Period
35		Dish with figures under tree in overglaze enamel White glaze	Iran	12th–13th century
36		Black-Figure Lekythos with Hercules carrying off the Sacred- Tripod of Delphi	Greece	6th–5th century B.C.
37		Tile with a Figure	Iran	17th century
38		Tile with a Figure	Iran	17th century
39		Tile with a Figure	Iran	17th century
40		Tile with a Goat	Iran	17th century
41		Painted Jar with birds and flowers design	Peru	15th–16th century
42		Painted Jar with geometric design	Peru	15th–16th century
43		Fragments of Rocks and Tiles	Egypt, Yemen	

Korean Tea Bowls in the Hosokawa Collection

44		Tea Bowl Kakinoheta type	Korea	16th century
45		Tea Bowl Hakeme type, named "Zansetsu"	Korea	15th–16th century
46		Tea Bowl Mishima type	Korea	15th century
47		Incense Burner Mishima-koyomide type	Korea	15th century
48		Incense Burner Ido type	Korea	16th century
49		Tea Bowl Komogai type, named "Yamana"	Korea	16th–17th century
50		Tea Bowl Komogai type, named "Natsuyama"	Korea	16th–17th century
51		Tea Bowl Komogai type, named "Komebakari"	Korea	16th–17th century
52		Tea Bowl Soba type, named "Samidare"	Korea	16th century
53		Tea Bowl Irabo type	Korea	16th–17th century
54		Tea Bowl Gohon-unkaku type	Korea	17th century