

“Ancient Chinese and Oriental Art” Returns

with Hosokawa Mirror on display for a limited period

Saturday, December 18, 2021 – Sunday, February 13, 2022

*Some objects on display are changed during the exhibition period.

List of Works

Please note that exhibits are subject to change without notice.

| No. | Designation | Title | Region | Period |
|---|--|---|--------|--|
| Ancient Chinese Art and Hosokawa Moritatsu | | | | |
| 1 | Important Art Object | Bronze <i>Ge</i> (Dagger-axe) Blade with inscription and design of Kui (Chinese mythological beast) | China | Yin-Western Zhou Dynasty, 13th-8th century B.C. |
| 2 | | Bronze Casket with human figure legs and design of dragon | China | Western Zhou Dynasty-Spring and Autumn Period, 9th-7th century B.C. |
| 3 | Important Art Object | Bronze Dagger and Scabbard with design of animals | China | Spring and Autumn Period, 6th-5th century B.C. |
| 4 | Important Art Object | Bronze Spearhead with gold inscription of the King of <i>Yue</i> in bird-seal script | China | Warring States Era, 5th-4th century B.C. |
| 5 | | Chariot Axle Cap | China | Warring States Era, 5th-3rd century B.C. |
| 6 | Important Cultural Property | Silver Male Figure | China | Warring States Era, 5th-3rd century B.C. |
| 7 | Important Cultural Property | Gold-Plated silver eared cup | China | Warring States Era, 5th-3rd century B.C. |
| 8 | Important Cultural Property | Silver cup with engraved designs | China | Warring States Era, 5th-3rd century B.C. |
| 9 | Important Cultural Property | Silver cup with engraved designs | China | Warring States Era, 5th-3rd century B.C. |
| 10 | | Bronze Sword with ring pommel | China | Former Han-Later Han Dynasty, 3rd century B.C.-1st century A.D. |
| 11 | National Treasure on display from Saturday, December 18 – Sunday, January 23, 2022 | Bronze Mirror with design of hunting scene in gold and silver inlay | China | Warring States Era, 4th-3rd century B.C. |
| 12 | National Treasure on display from Tuesday, January 25 – Sunday, February 13, 2022 | Bronze Dish with bird, animal, and cloud design in gold | China | Former Han-Xin Dynasty, 3rd century B.C.-1st century A.D. |
| 13 | Important Art Object | Bronze Ferrule with design of birds and animals in gold and silver inlay | China | Former Han Dynasty, 2nd-1st century B.C. |
| 14 | | Bronze Censer with long handle | China | Former Han Dynasty, 3rd-1st century B.C. |
| 15 | Important Art Object | Bronze Model of a Horse-drawn Carriage | China | Later Han Dynasty, 1st century B.C.-3rd century A.D. |
| 16 | | Bronze Folding Oil Lamp 又は Bronze Ear Cup Lamp | China | Later Han Dynasty, 1st-3rd century A.D. |
| 17 | Important Cultural Property | Large Jar with gold, silver and glass inlay | China | Warring States Era, 5th-3rd century B.C. |
| 18 | | Jar Grey pottery | China | Han Dynasty, 2nd century B.C.- 1st century A.D. |
| 19 | | Chinese chess board for three players Grey pottery | China | Han Dynasty, 2nd century B.C.-2nd century A.D. |
| 20 | | Record of Moritatsu's Five Hundred and Twenty Day's Journey around Europe | | Early Showa period |
| 21 | | Glass Bead | China | Warring States Era, 3rd century B.C. |
| 22 | | Jade Disc with millet grain pattern | China | Warring States Era-Former Han Dynasty, 5th century B.C.-3rd century A.D. |

| No. | Designation | Title | Region | Period |
|---------------------|-------------|--|---------------------------------|---|
| 23 | | Jade Pigs | China | Later Han Dynasty, 1st–3rd century A.D. |
| 24 | | Eight–cornered Mirror with design of birds, animals and grapes in applied gold | China | Tang Dynasty, 7th century |
| 25 | | Eight–cornered Mirror with design in applied silver | China | Tang Dynasty, 8th century |
| Oriental Art | | | | |
| 26 | | Fragments of Faience Vessels and Plaques with Names of Kings | Egypt | the New Kingdom, 18th and 19th Dynasty (14th–12th century B.C.) |
| 27 | | Wooden Shabti | Egypt | the New Kingdom, 18th Dynasty (15th–14th century B.C.) |
| 28 | | Faience Inlays | Egypt | the New Kingdom, 19th to 20th Dynasty (13th–12th century B.C.) |
| 29 | | Blown–Glass Bottle | the Eastern Mediterranean Basin | 3rd–4th century |
| 30 | | Blown–Glass Bottle | the Eastern Mediterranean Basin | 3rd–4th century |
| 31 | | Ribbed Bowl | the Eastern Mediterranean Basin | 1st century B.C. –1st century A.D. |
| 32 | | Glass Gold–band Bowl | the Eastern Mediterranean Basin | 2nd–1st century B.C. |
| 33 | | Glass Double Balsamarium | the Eastern Mediterranean Basin | 4th–5th century |
| 34 | | Cut Glass Bottle | Iran | 9th–10th century |
| 35 | | Hermaphroditus | Italy | 2nd–3rd century |
| 36 | | Dish with bird in sgraffito on white ground Yellow glaze | Iran | 11th–12th century |
| 37 | | Dish with floral design and spiral patterns in sgraffito on white ground | Iran | 12th century |
| 38 | | Dish with a figure on horseback in overglaze enamel | Iran | 12th–13th century |
| 39 | | Dish with figures in overglaze enamel White glaze | Iran | 12th–13th century |
| 40 | | Dish with figures under tree in overglaze enamel | Iran | 12th–13th century |
| 41 | | Black–Figure Lekythos with Hercules carrying off the Sacred–Tripod of Delphi | Greece | 6th–5th century B.C. |
| 42 | | Tile with a Figure | Iran | 17th century |
| 43 | | Tile with a Figure | Iran | 17th century |
| 44 | | Tile with a Figure | Iran | 17th century |
| 45 | | Tile with a Goat | Iran | 17th century |
| 46 | | Painted Jar with birds and flowers design | Peru | 15th–16th century |
| 47 | | Painted Jar with geometric design | Peru | 15th–16th century |
| 48 | | Fragments of Rocks and Tiles | Egypt, Yemen | |