

Come on, *Kuyo-mon* ! :

Saturday, July 27 –Monday (substitute holiday), September 23, 2024

Find Hidden Hosokawa Family Crests in the Collection

List of Works

* Please note that exhibits are subject to change without notice.

No.	Title	Artist	Period	Collection
Origin of <i>Kuyo-mon</i>: Development of family crests and star worship				
1	<i>Gunbai Uchiwa</i> (Military Signal Fan)	Used by Hosokawa Tsunatoshi	Edo period, 18th century	Eisei Bunko Museum
2	<i>Gunsen</i> (Military Folding Fan)		Edo period, 17–18th century	Eisei Bunko Museum
<i>Kuyo-mon</i> on Clothing				
3	Mounting for <i>Tachi</i> (Ceremonial Long Sword) with design of <i>kuyo-mon</i> and gold fittings		Edo period, 18–19th century	Eisei Bunko Museum
4	Sword Stand with design of paulownia and <i>kuyo-mon</i> in openwork		Edo period	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)
5	Saddle and Stirrups with design of <i>kuyo-mon</i> in <i>makie</i>		Edo period, 18–19th century	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)
6	Matchlock Gun with design of <i>kuyo-mon</i> in inlay Signed “By Yasuke Shigekatsu of Hishu”	Hayashi Yasuke Shigekatsu	Edo period, 17th century	Eisei Bunko Museum
7	Etchu <i>Zunari Kabuto</i> (Etchu Style Helmet) with white and purple lacing	Worn by Hosokawa Munetaka	Edo period, 18th century	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)
8	<i>Koboshi Kabuto</i> (Riveted Helmet) with red lacing	Worn by Hosokawa Tsunatoshi	Edo period, 18th century	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)
9	<i>Suji Kabuto</i> (Ridged Helmet) in the shape of a pumpkin with thirty-two plates	Worn by Hosokawa Tsunatoshi	Edo period, 18th century	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)
10	<i>Jingasa</i> (Military Hat)		Edo period, 18–19th century	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)
11	<i>Jinbaori</i> (Surcoat) made of white wool with <i>kuyo-mon</i>	Worn by Hosokawa Mitsunao	Edo period, 17th century	Eisei Bunko Museum
12	<i>Hitoe</i> (Unlined Robe) with repeating circle design and <i>kuyo-mon</i> on light green cotton ground	Worn by Hosokawa Tadatashi	Edo period, 17th century	Eisei Bunko Museum
13	<i>Kamishimo</i> (Formal Vest and Trousers) with small repeat patterns and <i>kuyo-mon</i> on blue ramie ground	Worn by Hosokawa Tadatashi	Edo period, 17th century	Eisei Bunko Museum
14	<i>Zutate</i> (Decoration Attached to the Top) in the shape of closed fans	Owned by Hosokawa Noriyoshi, the younger brother of Shigekata	Edo period, 18th century	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)
15	Saddle Cover with <i>kuyo-mon</i> on purple wool ground		Edo period, 19th century	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)
16	<i>Yugake</i> (Archery Gloves)			Eisei Bunko Museum
17	Pouch for Archery Gloves			Eisei Bunko Museum
Life with <i>Kuyo-mon</i>				
18	Hip Drum Body with design of peony and <i>kuyo-mon</i> in <i>makie</i>		Edo period, 18th century	Eisei Bunko Museum
19	Shell-Matching Game Set with design of <i>kuyo-mon</i> in <i>makie</i>		Edo period, 19th century	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)
20	Tea Bowl with design of cherry blossom and <i>kuyo-mon</i> in inlay			Eisei Bunko Museum
21	Incense Burner with design of scattered <i>kuyo-mon</i> in overglaze enamels	Presumably used by Masu, the wife of Hosokawa Narimori	Edo period, 18th century	Eisei Bunko Museum
22	Incense Game Box and Implements with <i>kuyo-mon</i> and scroll design in <i>makie</i>		Edo period, 19th century	Eisei Bunko Museum
23	Mirror Stand with design of cherry blossom and <i>kuyo-mon</i> in openwork			Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)
24	Cosmetic Box for Twelve Small Cases with crests of triple oak leaves and <i>kuyo-mon</i> in <i>makie</i>		Edo–Meiji period, 19th century	Eisei Bunko Museum
25	Stationery Box and Writing Box with design of bridge under cherry blossoms and <i>kuyo-mon</i> in <i>makie</i>		Edo period, 18th century	Eisei Bunko Museum
26	Stationery Box with cherry blossoms, <i>kuyo-mon</i> , and scroll design in mother-of-pearl inlay		Edo period, 18–19th century	Eisei Bunko Museum
27	Incense Pillow with design of <i>kuyo-mon</i> in <i>makie</i>	Owned by the daughter of Hosokawa Nobunori	Edo period, 18th century	Eisei Bunko Museum
28	<i>Tabakobon</i> (Smoking Set) with design of <i>kuyo-mon</i> in <i>makie</i>		Edo period, 19th century	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)
29	Sake Ewers made of silver with design of paulownia and <i>kuyo-mon</i>	Nagoshi Yagoro Presumably used by Hiroko, the wife of Hosokawa Morihisa	1900 (Meiji 33)	Eisei Bunko Museum
30	<i>Sageju</i> (Picnic Set) with <i>kuyo-mon</i> and scroll design in <i>makie</i>		Edo period, 19th century	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)
31	Foldable Paper Cup	Used by Hosokawa Tsunatoshi	Edo period, 18th century	Eisei Bunko Museum
32	Rice Container with Server with design of <i>kuyo-mon</i> in <i>makie</i>		Meiji period, 19–20th century	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)
33	Bowls with a Tray with design of <i>kuyo-mon</i> in <i>makie</i>		Meiji period, 19–20th century	Eisei Bunko Museum
34	Fleet of Ships	Hashimoto Matazaemon	Meiji period, 19th century	Eisei Bunko Museum
35	Taiho Maru		Edo period, 19th century	Eisei Bunko Museum
36	Family Crest Stamps		Edo period	Eisei Bunko Museum

No.	Title	Artist	Period	Collection
Small <i>Kuyo-mon</i>				
37	Portrait of Hosokawa Tsunatoshi		Edo period, 18th century	Eisei Bunko Museum
38	Poem on Fan Leaf	Hosokawa Nobunori	Edo period, 17–18th century	Eisei Bunko Museum
39	<i>Waka</i> Poem on Paper	Hosokawa Mitsunao	Edo period, 17th century	Eisei Bunko Museum
40	<i>Tsuba</i> (Sword Guard) with design of <i>kuyo-mon</i> in openwork		Edo period, 18th century	Eisei Bunko Museum
41	Set of Sword Fittings with <i>kuyo-mon</i> and outlined scroll design		Edo period, 19th century	Eisei Bunko Museum
42	Remains of Spear Shaft		Edo period, 18th century	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)
43	<i>Kozuka</i> (Small Knife Handle) with design of <i>kuyo-mon</i>	Inscription on the knife blade: Sagaminokami Masatsune Nyudo No inscription on the handle	Edo period, 17th century	Eisei Bunko Museum
44	<i>Menuki</i> (Hilt Ornaments) depicting a scene from “Shikorobiki”		Momoyama period, 16–17th century	Eisei Bunko Museum
45	<i>Menuki</i> (Hilt Ornaments) with design of <i>kuyo-mon</i>		Edo period	Eisei Bunko Museum
46	Saw with handle with cherry blossoms, <i>kuyo-mon</i> , and scroll design		Edo period, 18th century	Eisei Bunko Museum