

Autumn Exhibition 2025
Commemorating the Completion of Conservation of “Black Cat”

Eisei Bunko Museum

The Essence of Modern Japanese Paintings
from Eisei Bunko Collection: The Cat Returns!

Saturday, October 4 –Sunday, November 30, 2025
First Period: October 4 – November 3
Second Period: November 7 – 30

List of Works

*All the displayed objects belong to the Eisei Bunko Collection.
No.2, 9, 11 : Entrusted to Kumamoto Prefectural Museum of Art

*◎: Important Cultural Property

*Please note that exhibits are subject to change without notice.

No.	Title	Artist	Period	First	Second
The Essence of Modern Japanese Painting Collection: Paintings Bequeathed from Hosokawa Moritatsu to Eisei Bunko					
1	Morning at Kasuga	Shimomura Kanzan	ca. 1909 (Meiji 42)	○	
2	Persimmon Tree in Fall Colors	Yokoyama Taikan	1920 (Taisho 9)	○	
3	Mount Fuji	Yokoyama Taikan and Shimomura Kanzan	ca. 1911 (Meiji 44)		○
4	Quail	Kobayashi Kokei	1934 (Showa 9)		○
5	Toyotomi Hideyoshi at the Tea House in Jurakudai Palace	Yasuda Yukihiro	1905 (Meiji 38)		○
6	Women in Falling Cherry Blossoms and Autumn Leaves	Kaburaki Kiyokata	1908 (Meiji 41)		○
7	Pine, Bamboo, and Plum Tree	Takeuchi Seiho	1916 (Taisho 5)		○
8	◎ Black Cat	Hishida Shunso	1910 (Meiji 43)	○	
9	◎ Fallen Leaves	Hishida Shunso	1909 (Meiji 42)		○
10	Shigemori’ s Remonstraton to Taira no Kiyomori	Hishida Shunso	ca. 1894 (Meiji 27)	○	
11	<i>Rokkasen</i> (Six Immortal Poets)	Hishida Shunso	1899 (Meiji 32)	○	
12	Moonlight Landscape	Terasaki Kogyo	1907 (Meiji 40)		○
13	Gio and Gijyo	Kimura Buzan	1908 (Meiji 41)		○
Special feature	◎ Calligraphy by Qingzhuo Zhengcheng: Buddhist Verse		Yuan dynasty, 14th century		○
Special feature	◎ Calligraphy by Chushi Fanqi: On the Naming of the Heart-Flower-Chamber		1366 (Zhizheng 26), Yuan dynasty		○
14	Reproduction of “Bodhisattva Kenshu” by Hishida Shunso	Artist Unknown		○	
15	Preliminary Drawing for “The Imperial Visit to Ohara”	Shimomura Kanzan	1908 (Meiji 41)		○
16	Preliminary Drawing for “Devils Preventing Buddhist Practices”	Shimomura Kanzan	1910 (Meiji 43)		○
Hosokawa Moritatsu’s Social Relationships with Japanese-style Painters: Background behind His Collection					
17	Maya (Mother of Gotama Siddhattha)	Nakamura Gakuryo	1960 (Showa 35)	○	
18	Tempress	Nakamura Gakuryo	1960 (Showa 35)		○
19	A Story of Metempsychosis	Nakamura Gakuryo	1921 (Taisho 10)	○	○
20	Mountain Scenes and River Scenes	Nakamura Gakuryo	1927 (Showa 2)	○	○
21	Shrine Precincts in Snow	Yokoyama Taikan	1931 (Showa 6)	○	
22	Letter from Yokoyama Taikan	Yokoyama Taikan	Dated February 4, 1931 (Showa 6)	○	
23	Priest Hoitsu	Kaburaki Kiyokata	1909 (Meiji 42)		○
24	Letter from Kaburaki Kiyokata to Niimi Tatsuma	Kaburaki Kiyokata	Dated September 2		○
25	Mountains against the Sky	Yokoyama Taikan	1925 (Taisho 14)	○	
26	Pristine Mountain Scenery	Yokoyama Taikan	1928 (Showa 3)		○
27	Sketch for “Camp at Kisegawa”	Yasuda Yukihiro	ca. 1940–41 (Showa 15–16)	○	
28	Sketch for the Portrait of Yokoyama Taikan	Yasuda Yukihiro	1942–43 (Showa17–18)		○

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29	Preliminary Drawing for the Double Titlepage of “Takuan Osho Zenshu (Complete Works of Zen Priest Takuan) ”	Hirafuku Hyakusui	Early Showa period, 20th century	○	○
30	Rough Sketches	Kobayashi Kokei		○	○
31	Sketches in Beijing	Kobayashi Kokei	1941 (Showa 16)	○	○
32	Design for Fan Box	Yokoyama Taikan	Early Showa period, 20th century	○	○
33	Small <i>Fusuma</i> (Sliding Doors) with design of moon and cloud	Yokoyama Taikan	ca. 1921 (Taisho 10)	○	○
34	Small <i>Fusuma</i> (Sliding Doors) with design of mountain range	Yokoyama Taikan	ca. 1921 (Taisho 10)	○	○
35	Small <i>Fusuma</i> (Sliding Doors) with design of birds	Kobayashi Kokei	Early Showa period, 20th century	○	○
36	Small <i>Fusuma</i> (Sliding Doors) with design of bellflowers	Katayama Nanpu		○	○
37	Fan with design of fish	Yokoyama Taikan		○	○
38	Fan with design of bird and flowers	Hirafuku Hyakusui		○	○
39	Fan with design of ghost	Kaburaki Kiyokata	ca. 1919 (Taisho 8)	○	○
40	Fan with design of old pine tree	Shimomura Kanzan		○	○
41	Fan with design of camellia	Kimura Buzan		○	○
42	Fan with design of autumn plants	Katayama Nanpu		○	○
43	Design for <i>Tenugui</i> (Hand Towel)	Yokoyama Taikan	Early Showa period, 20th century	○	○
44	Design for <i>Tenugui</i> (Hand Towel)	Arai Kanpo	Early Showa period, 20th century	○	○
45	<i>Tenugui</i> (Hand Towels)	Designed by Yokoyama Taikan and Hirafuku Hyakusui		○	○
Notes by Hosokawa Moritatsu: Affection for His Art Collection					
46	<i>Gohon</i> (Korean-Style) Tea Bowl	by Kiyomizu Rokubei, Design painted by Yokoyama Taikan, Inscription by Hosokawa Moritatsu		○	○
47	Notes on “Morning at Kasuga” by Shimomura Kanzan	Hosokawa Moritatsu	Dated January 22, 1944 (Showa 19)	○	
48	Notes on “Landscape of the Four Seasons” by Hishida Shunso	Hosokawa Moritatsu	Dated February 14, 1944 (Showa 19)		○
49	Notes on “Sketch for ‘Camp at Kisegawa’ ” by Yasuda Yukihiro	Hosokawa Moritatsu		○	
50	Notes on “Preliminary Drawing for ‘The Imperial Visit to Ohara’ ” by Shimomura Kanzan	Hosokawa Moritatsu	Dated December, 1943 (Showa 18)		○
51	Notes on “Shigemori’ s Remonstratation to Taira no Kiyomori” by Hishida Shunso	Hosokawa Moritatsu	Dated November 22, 1943 (Showa 18)	○	
52	Notes on “Quail” by Kobayashi Kokei	Hosokawa Moritatsu	Dated November 26, 1943 (Showa 18)		○
53	Notes on “Towing a Boat” by Yokoyama Taikan	Hosokawa Moritatsu	Dated November 26, 1943 (Showa 18)	○	
54	Notes on “Pine, Bamboo, and Plum Tree” by Takeuchi Seiho	Hosokawa Moritatsu	Dated April 28, 1943 (Showa 18)		○
55	Records of <i>Seishokai</i> (Monthly Study Session on Art)		1940–42 (Showa 15–17)	○	○
56	List of Works Evacuated to Kumamoto during the War		November, 1943 (Showa 18)	○	○