

List of Works

No.	Title/Artist	Period	
1	Portrait of Hosokawa Shigekata with the inscription by Taniguchi Keiko By Takehara Harumichi	Edo period, 18th century	
2	" <i>Itoku Seiyo</i> (Virtues and Accomplishments of Hosokawa Shigekata)" By Kobori Tsuneharu	1763 (Horeki13)	Entrusted to Kumamoto University Library
3	" <i>Gindai Iji</i> (Memoirs of Hosokawa Shigekata)" Edited by Takamoto Shimei	1790 (Kansei2)	Entrusted to Kumamoto University Library
4	File of Letters of Hosokawa Shigekata Duplicated by Amanuensis	1758-1783 (Horeki8-Tenmei3)	Entrusted to Kumamoto University Library
5	List of Natural History Albums	Edo period, 18th-19th century	
6	" <i>Zatsuji Funjokai</i> (Encyclopedia of the Kumamoto Region)"	1785 (Tenmei5)	Entrusted to Kumamoto University Library
7	Seal Owned by Hosokawa Shigekata	Edo period, 18th century	
8	Pigeon on a Withered Tree By Hosokawa Shigekata	Edo period, 18th century	
9	" <i>Mokaikikan</i> (Album of Natural History Paintings)"	Edo period, 18th century	
10	" <i>Chinkinkijuzu</i> (Album of Rare Animal Paintings)"	Edo period, 18th century	
11	" <i>Hyakkibojo</i> (Compendium of Plants)"	Edo period, 18th century	
12	" <i>Shohyakukeijozu</i> (Compendium of Plants)"	Edo period, 18th-19th century	
13	" <i>Somokuikiutsushi</i> (Compendium of Plants)"	Dated 1761 (Horeki11)	
14	Reproduction: " <i>Somokukeijo</i> (Compendium of Plants)" Copied by Tsuruta Takeharu	Dated 1789 (Tenmei9)	
15	" <i>Somokuikiutsushi</i> (Compendium of Plants)"	Dated 1762 (Horeki12)	
16	Sketches of Morning glories and Lilies	Edo period, 18th century	
17	" <i>Kinshuso</i> (Compendium of Plants)"	Edo period, 18th century	
18	" <i>Shuhozu</i> (Compendium of Plants)"	Edo period, 18th century	
19	Sketches of Peonies and Chinese peonies By Kano Osanaga	Dated 1856 (Ansei3)	
20	Sketches of Japanese irises By Akahoshi Kan-i, Matsuyama Keisei, Matsuoka Keiren	Edo period, 19th century	
21	" <i>Kabokukeijo</i> (Compendium of Plants)"	Edo period, 18th-19th century	
22	" <i>Konchushokazu</i> (Metamorphic Phases of Insects)"	Edo period, 18th century	
23	Reproduction: " <i>Konchushokazu</i> (Metamorphic Phases of Insects)" Copied by Tsuruta Takeharu	Dated 1789 (Tenmei9)	
24	" <i>Churuiikiutsushi</i> (Metamorphic Phases of Insects)"	Edo period, 18th century	
25	" <i>Mushiryakugashiki</i> (Sketches of Insects)"	Edo period, 18th-19th century	
26	Sketches of Water Birds	Dated 1755 (Horeki5)	
27	Sketches of Birds	Edo period, 18th century	
28	Sketches of Birds	Edo period, 18th-19th century	
29	Botanical Specimens	1758 (Horeki8)	Entrusted to Kumamoto University Library
30	Botanical Specimens "Collection of Three Thousand Plants"	Edo period	
31	Botanical Specimens	Edo period	
32	Specimens of Pearls	1756-72(Horeki6-Anei1)	Entrusted to Kumamoto University Library
33	Specimens of Shells "Collected at <i>Shiratsuruhama</i> Beach"	18th-19th century	

No.	Title/Artist	Period	
34	<i>Kataginu</i> (Overvest) with design of morning glories and nobleman's carts on white ground	Edo period	
35	<i>Kataginu</i> (Overvest) with design of daikon and mallet on brown ground	Edo period	
36	<i>Kazuraobi</i> (Headband) with design of wisteria on white ground	Edo period, 18th century	
	<i>Kazuraobi</i> (Headband) with design of morning glories on blue ground	Edo period, 18th century	
	<i>Kazuraobi</i> (Headband) with design of three-leaf arrowheads	Edo period, 18th-19th century	
	<i>Kazuraobi</i> (Headband) with design of fence and bush clover on pale blue ground	Edo period, 18th-19th century	
	<i>Kazuraobi</i> (Headband) with design of creeping plants on light green ground	Edo period, 18th-19th century	
	<i>Kazuraobi</i> (Headband) with design of gentian flowers and scrolling vines on white ground	Edo period, 19th century	
37	Hip Drum Body (Noh instrument) with design of cherry blossoms	Meiji period, 19th century	
38	Shoulder Drum Body (Noh instrument) with design of irises and east asian yellow water-lilies	Edo period, 18th century	
39	Incense Container with design of autumn plant and dragonfly in <i>makie</i> and mother-of-pearl inlay	Edo period, 17th-18th century	
40	<i>Kogai</i> (Skewer) with design of insects and grapes	Edo period, 18th century	
41	Writing Box with design of magpie and plum tree in <i>makie</i>	Edo period, 19th century	
42	Document Box with design of wheat ears and swallows in <i>makie</i> By Takano Shozan	1936 (Showa 11)	

*All the displayed objects belong to the Eisei Bunko Collection.

* Please note that exhibits are subject to change without notice.