

Spring Exhibition 2022

# The Hosokawa Lords and the Matsui Family

## —Samurai lords and their senior vassals

**Eisei Bunko Museum**  
 Saturday, March 12-Sunday, May 8, 2022

### List of Works

Please note that exhibits are subject to change without notice.

No.	Designation	Title	Artist	Date/Period	Collection
<b>【4th Floor】 I . The Matsui Family and Miyamoto Musashi</b>					
1		Portrait of Matsui Yasuyuki	inscription by Ishin Suden	Dated 1612(Keicho 17)	Matsui Bunko
2		Portrait of Matsui Okinaga	inscription by Reiso Gensho	Dated 1663(Kanbun 3)	Matsui Bunko
3		Portrait of Matsui Yoriyuki	inscription by Eichu Genken	Dated 1677(Enpo 5)	Matsui Bunko
4	Important Cultural Property Designated by Kumamoto Prefecture	Letter Written by Miyamoto Musashi	Addressed to Matsui Okinaga	Attributed to 1640(Kanei 17), the 7th month, 18th day	Yatsushiro Municipal Museum
5		Calligraphy in One Line " <i>Senki</i> (Fighting Spirit)"	Miyamoto Musashi	Edo Period, 17th century	Matsui Bunko
6	Tangible Cultural Property Designated by Yatsushiro City	Wooden Training Sword	Attributed to Miyamoto Musashi	Edo Period, 17th century	Matsui Bunko
7		The Book of Five Rings ( <i>Gorin no sho</i> )		Edo Period, 17-19th century	Eisei Bunko Museum
8	Important Cultural Property	Reeds and Wild Geese	Attributed to Miyamoto Musashi	Edo Period, 17th century	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)
9	Important Cultural Property	Cormorant	Miyamoto Musashi	Edo Period, 17th century	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)
10		Wild Horse	Miyamoto Musashi	Edo Period, 17th century	Matsui Bunko
11	Important Art Object	Bodhidharma ( <i>Daruma</i> ) and Wild Ducks	Miyamoto Musashi	Edo Period, 17th century	Matsui Bunko
12		Bodhidharma ( <i>Daruma</i> )	Miyamoto Musashi	Edo Period, 17th century	Eisei Bunko Museum
13		Bodhidharma ( <i>Daruma</i> ) Meditating in front of a Wall	Miyamoto Musashi	Edo Period, 17th century	Eisei Bunko Museum
14		North-west Side of Kumamoto Castle	Akahoshi Kani	Meiji Period, 19th century	Eisei Bunko Museum
15		East Side of Kumamoto Castle	Akahoshi Kani	Meiji Period, 19th century	Eisei Bunko Museum
16		<i>Jinbaori</i> (Surcoat) with Red and Black Horizontal Stripes		Edo Period, 17th century	Matsui Bunko

【3rd Floor】 II. Matsui Yasuyuki: the most powerful vassal of the Warring States period					
17		Record of Matsui Yasuyuki's Battle Accomplishments	Attributed to Matsui Yasuyuki	Dated 1612(Keicho 17)	Matsui Bunko (Entrusted to Yatsushiro Municipal Museum)
18	Important Cultural Property	Letter with Black Seal of Oda Nobunaga	Addressed to Hosokawa Fujitaka	Dated 1581(Tensho 9), the 7th month, 28th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
19	Important Cultural Property	Letter with Black Seal of Oda Nobunaga	Addressed to Hosokawa Fujitaka	Dated 1581(Tensho 9), the 9th month, 16th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
20	Important Cultural Property	Written Vow by Hashiba Hideyoshi *Original on display April 19-May 8	Addressed to Hosokawa Fujitaka and Hosokawa Tadaoki	Dated 1582(Tensho 10), the 7th month, 11th day	Eisei Bunko Museum
21	Important Cultural Property	Letter Written by Hashiba Hideyoshi	Addressed to Hosokawa Tadaoki	Dated 1582(Tensho 10), the 7th month, 11th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
22	Tangible Cultural Property Designated by Yatsushiro City	Chinese Tea Leaf Jar Known as "Miyama"		Yuan-Ming Dynasty, China, 14th-15th century	Matsui Bunko
23	Tangible Cultural Property Designated by Yatsushiro City	Water Jar with Incised Lines		Korea, 15th-16th century	Matsui Bunko
24		Fan Paper with a Passage from "Tsurezuregusa"		Momoyama period, 16th century	Matsui Bunko
25		Letter Written by Arima Noriyori	Addressed to Matsui Yasuyuki	Dated 1599(Keicho 4), the 10th month, 18th day	Matsui Bunko (Entrusted to Yatsushiro Municipal Museum)
26		Written Pledge with a Blood-seal by Hosokawa Tadaoki	Addressed to Matsui Yasuyuki and Matsui Okinaga	Dated 1602(Keicho 7), the 3rd month, 8th day	Matsui Bunko (Entrusted to Yatsushiro Municipal Museum)
27		Draft of the Written Pledge by the Retainers of Matsui Okinaga		Dated 1611(Keicho 16), the 10th month	Matsui Bunko (Entrusted to Yatsushiro Municipal Museum)
28		Pointed Helmet coated with silver leaf		Momoyama period, 16th century	Matsui Bunko
29		Consolatory Letters from Hosokawa Tadaoki		Dated 1608(Keicho 13)	Matsui Bunko (Entrusted to Yatsushiro Municipal Museum)
30		Transcription of Matsui Yasuyuki's Testament	Addressed to Masuda Kuroudo and Sawamura Daigaku	Dated 1611(Keicho 16), the 12th month, 15th day	Matsui Bunko (Entrusted to Yatsushiro Municipal Museum)
【3rd Floor】 III. Matsui Okinaga as a Candid Advisor					
31		Written Pledge with a Blood-seal by Matsui Okinaga	Addressed to Iida Saibee	Dated 1624(Genna 10), the 1st month, 4th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
32		Hosokawa Tadatoshi's Reply written on the back of the inquiry letter from Matsui Okinaga		Dated 1633(Kanei 10), the 8th month, 24th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
33		Matsui Okinaga's Admonition to Hosokawa Tsunatoshi	Addressed to Yamamoto Sazaemon no Jo	Dated 1660(Manji 3), the 3rd month, 12th day	Matsui Bunko (Entrusted to Yatsushiro Municipal Museum)
34		Letter Written by Hosokawa Tsunatoshi	Addressed to Matsui Okinaga	Dated 1660(Manji 3), the 4th month, 19th day	Matsui Bunko (Entrusted to Yatsushiro Municipal Museum)
35		Testament of Matsui Okinaga	Addressed to Ariyoshi Tanomonosuke (Hideyasu) and two others	Dated 1661(Manji 4), the 2nd month, 10th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
36		<i>Kozuka</i> (small knife handle) with Design of Wild Goose Flying through a Shower	Attributed to Miyamoto Musashi	Edo Period, 17th century	Eisei Bunko Museum

【2nd Floor】 IV. The Matsui Family and Tea Ceremony					
37	Important Cultural Property Designated by Kumamoto Prefecture	Letter Written by Sen no Rikyu	Addressed to Matsui Yasuyuki	Dated 1591(Tensho 19), the 2nd month, 14th day	Matsui Bunko (Entrusted to Yatsushiro Municipal Museum)
38		List of Tea Utensils for Tea Ceremony	Hosokawa Sansai(Tadaoki)	Attributed to 1627(Kanei 4), the 9th month, 24th day and the 10th month, 9th day	Matsui Bunko
39	Important Art Object	Chinese Tea Caddy Bulging base type Known as "Rikyu Shirifukura"		Southern Song-Yuan Dynasty, China, 13th- 14th century	Eisei Bunko Museum
40		Water Jar with Lugs Nanban ware		Vietnam, 17th century	Matsui Bunko
41		Clog-shaped Tea Bowl Black Oribe type		Momoyama period, 17th century	Matsui Bunko
42		Tea Scoop Known as "Sakai"	Furuta Oribe	Momoyama-Edo period, 16th-17th century	Eisei Bunko Museum
43		Incense Container Oribe type		Edo period, 17th-18th century	Eisei Bunko Museum
44		Tea Bowl with Peony Design in Inlay		Edo Period, 17th century	Eisei Bunko Museum
45		Tea Bowl with Wisteria Design in Inlay White porcelain		Edo Period, 19th century	Eisei Bunko Museum